



**KOREAN
CINEMA 2002**

SUPPLEMENT
-Films in Production-



Korean Film Commission(KOFIC)
영화진흥위원회

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Arirang

아리랑 / Arirang
2002, 90min., 35mm, 7,500ft, 16:9, b&w
Directed by LEE Doo-yong



Exec. Producer Siori Entertainment
Producer LEE Chul-min
Screenplay PARK Moo-rak
Original Story NA Woon-ku
Cinematography HUH Eung-hoi
Editing LEE Kyung-ja
Lighting HUH Myung-hoi
Music CHOL Chang-goun
Art Doo-won
Costumes SHIN Kyung-shim
Make-up JOO Eun-kyung
Marketing HWANG Ji-hye
Scheduled Release Date November 2002
Production Budget US\$ 1.5m

Synopsis

CHOI Young-jin and CHUN Ki-ho, son of the neighborhood's vicious land owner, fight like dogs and cats whenever they meet. But Ki-ho cannot beat the madman. The villagers treat Young-jin warmly since they love to see him harassing the collaborators of the Japanese occupiers. Mr. Chun and Ki-ho get worse in their tyranny and finally, the day of the village celebration, Ki-ho tries to rape Young-jin's sister Young-hee. But, Young-jin strikes down on Ki-ho with a scythe. Ki-ho runs away, and his henchmen Young-dal and Duk-bae try to catch Young-jin, but die at his scythe. After killing them, Young-jin chases after Ki-ho. Ki-ho runs to the village celebration, calling to his father, and Young-jin strikes him dead with his scythe. Then he runs towards Mr. Chun. Mr Chun, running away from Young-jin, is stabbed in the neck by Hyun-gu, Young-hee's beau, and dies. Seeing this, Young-jin comes back to his senses. An officer thinks it was Young-jin and arrests him for murder. The villagers sadly sing "Arirang" as Young-jin goes over the Arirang ridge.

LEE Doo-yong

LEE Doo-yong is best known for his 1981 film *A Woman's Grudge and Exorcism*, which was invited to the Berlin International Film Festival the same year, and *Spinning Wheel* which was invited to the 37th Cannes International Film Festival.

A Bizarre Love Triangle

철없는 아내와 파란만장한 남편 그리고 태권소녀 / Cheoleob-neun Anae-wa Paran-manjang-han Nampyeon Geurigo Taekwon-sonyeo
2002
Directed by LEE Moo-young

Synopsis

Eun-heui and Kum-sook are the best friends in the world. Kum-sook spends much of her time, energy, and Taekwondo skills to help Eun-heui out, and even serves a prison term for her. However, Eun-heui falls for Doo-chan's kindness and his money and marries him while Keum-sook is still in prison. But it is Keum-sook that Eun-heui turns to when things are not going her way...

LEE Moo-young

LEE Moo-young has written screenplays for such acclaimed films as *Joint Security Area*, *The Anarchists*, *The Spy*, *Trio*, and *Born To Kill*. *A Bizarre Love Triangle* is his second feature film.

Filmography

2001 *Humanist*

Main Cast GONG Hyo-jin(HWANG Keum-sook), JO Eun-ji(BAE Eun-heui), CHOI Gwang-ii(OH Doo-chan)
Exec. Producer Ji Young-joon, JO Hyun-joon
Producer LEE Jae-soon, YOON Myung-o
Screenplay LEE Moo-young, PARK Chan-wook
Original Story LEE Moo-young, PARK Chan-wook
Cinematography KOH Soo-bok
Editing KIM Sang-beom
Lighting YANG Seung-gyu
Music Eoeoboo Project
Costumes CHOI Soo-yeon
Scheduled Release Date November 2002
Production Budget US\$ 1.4m

PRODUCTION

Siori Entertainment
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Website: www.g-arirang.com

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Website: www.egofilm.com

Blue

블루 / Blue
2002, 35mm, color
Directed by LEE Jeong-guk

Main Cast SHIN Hyun-joon(KIM Jun),
SHIN Eun-kyung(KANG Su-jin),
KIM Young-ho(LEE Tae-hyun)
Exec. Producer CHOI Hyun-mook
Producer CHOI Sung-soo
Screenplay KIM Hae-gon
Cinematography CHOI Ji-yul
Editing PARK Gok-ji
Lighting CHO Sung-gak
Music CHOI Tae-wan
Scheduled Release Date February 2003
Production Budget US\$ 4.4m

Synopsis

Jun, Tae-hyun and Soo-jin are all Ship Salvation Unit(S.S.U.) officers of the Korean Navy. Former national diving champion Jun is the rebellious one, while his best friend Tae-hyun is everything a model officer should be. Lieutenant Soo-jin completes this troika. They face the gravest danger and the greatest challenge of their lives when they are called to rescue a submarine which, after a drill accident, has sunk to the extremely perilous depth of 300 meters.

LEE Jeong-guk

LEE Jeong-guk was born in 1957 and majored in film at Chung-Ang University. As a student he directed short films such as *Wasteland* and *Daydream*, which was awarded at the Korean Youth Film Festival. He is best known for his talent in directing successful melodramas such as *The Letter*.

Filmography

1990 *Song of Resurrection*
1994 *The Story of Two Women*
1996 *Channel 69*
1997 *The Letter*
2000 *The Promenade*

PRODUCTION

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Website: www.kjgfilm.com

Classic

클래식 / Klesik
2002
Directed by KWAK Jae-yong

Synopsis

Classmates Soo-kyung and Ji-hye both have a crush on Sang-min. Unsure of her writing skills, Soo-kyung asks Ji-hye to write an email for her to Sang-min. Ji-hye begins to fall for Sang-min as she continues to write in Soo-kyung's name. Then Ji-hye accidentally finds her mother's keep-box where she discovers a classic love story uncannily similar to her own...

KWAK Jae-yong

KWAK Jae-yong has written screenplays for *Romantic President* and the mega-hit comedy *My Sassy Girl*, which he also directed to become one of the best-selling Korean films of all time and a hit throughout Asia.

Filmography

1989 *A Watercolor on a Rainy Day*
1991 *Journey in Autumn*
1993 *A Watercolor on a Rainy Day 2*
2001 *My Sassy Girl*

PRODUCTION & INTERNATIONAL SALES

Egg Films Co. Ltd.
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Website: www.eggfilm.com

Conduct Zero

품행제로 / Poom-heng-jero
2002, 35mm, 2.35:1, color, DTS
Directed by CHO Keun-shik



Main Cast RYU Seung-bum(Joong-pil),
IM Eun-kyung(Min-hee),
GONG Hyo-jin(Na-young)

Exec. Producer PARK Moo-seung

Producer BANG Choo-sung

Screenplay LEE Ji-hyung, JUNG Jin-wan,
IN Jung-ok, LEE Hye-joon,
LEE Hye-young

Cinematography CHO Yong-kyu

Editing KIM Sang-bum

Lighting LEE Joo-seng

Music LEE Ha-neul, J

Recording LEE Tae-kyu

Art LEE Chul-ho

Costumes KIM Min-kyung

Make-up KIM Jin

Scheduled Release Date November 2002

Production Budget US\$ 2.5m

Synopsis

Rumors have it that Joong-pil is the boss of Moonduk High School. But with no dream or goals in his life, Joong-pil is simply a smart-alecky, poor student wherever he goes. But one day, Cupid's arrow unexpectedly pierces Joong-pil's chest. The one who's stolen his heart is a model student named Min-hee, who's also the prettiest girl from a nearby high school for girls. But a gang has their eyes set on taking away Joong-pil's hold on power. He gets dragged into a plot against him and is faced with a fierce battle to hold onto his position.

CHO Keun-shik

CHO Keun-shik was born in 1968. He graduated from Seoul Arts University and the Korean Academy of Film Arts. He directed short films such as *Wannabe* and *Seventeen* and worked as an assistant director for *Lies*(dir. JANG Sun-woo) in 1999. He is making his feature film debut with *Conduct Zero*.

PRODUCTION & INTERNATIONAL SALES

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The Crescent Moon

초승달과 밤배 / Choseung-dal-gwa Bam-bae
2002, 105min., 35mm, 9,450ft, 1.85:1, color, SRD
Directed by JANG Gil-soo

Synopsis

A young boy named Nanna lives in a small village by the sea with his grandma. At the age of four, Nanna's mother suddenly appears and leaves his younger sister, Ogi, to live with him and his grandmother. Since that day his grandma shows affection only for her, while Nanna's feelings are hurt and he is filled with jealousy...

JANG Gil-soo

Born in 1955, JANG Gil-soo is a professor in the Dept. of Cinema & Theater at Suwon University. His works include *Silver Stallion*, winner of the Best Screenplay Award at the 15th Montreal World Film Festival, and have often involved putting literature on the screen. *The Crescent Moon* is Jang's 13th film, based on a coming-of-age novel titled *The Crescent Moon and a Boat in the Night*, originally written by the late renowned folklore writer JUNG Chae-Bong.

Filmography

1985 *Into the Heat of Night*

1986 *The Love Song of Lethe*

1988 *America America*

1989 *Country of Fire*

1990 *What Falls Down Has Wings*

1991 *Silver Stallion*

1992 *Susan Brink's Arirang*

1993 *Western Avenue*

1994 *I Wish For What Is Forbidden to Me*

1996 *Seven Reasons Beer is Better Than My Lover*

1997 *Father*

1998 *Paradise Lost*



Main Cast LEE Yo-seob(Nanna),
HAN Ye-rin(Ogi),
KANG Boo-jŏ(Nanna's Grandmother),
JANG Seo-hee(CHO Sun-hee)

Exec. Producer PARK Geon-seop

Producer KIM Seok-beom

Screenplay CHO Eun-a, YOO Ji-hyung,
JANG Gil-soo

Original Story JUNG Chae-bong

Cinematography LEE Ki-tae

Editing KYOUNG Min-ho

Lighting LEE Min-boo

Music LEE Sang-ho

Recording NOH Chun-gil

Art HAN Nam-kyu

Costumes GO Yun-mi

Make-up LEE Young-mi

Production Budget US\$ 1.2m

PRODUCTION

Cinema System Co., Ltd.

BiFL, Mi-Seung Bldg., 609-1, Shinsa-dong,

Gangnam-gu, Seoul, Korea(135-120)

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Fax: +82-2-3445-6230

Daehan-minguk Heon-beob Jae-iljo(Eng. title undecided)

대한민국 헌법 제1조 / Daehan-minguk Heon-beob Jae-iljo
2002, 120min., 35mm Vista Vision, 11,040ft, color, Dolby Stereo
Directed by SONG Kyung-sik

Main Cast YE Ji-won, NAM Jin, LEE Moon-sik, KIM Yong-gun
Exec. Producer KIM Hyung-jun
Producer CHOI Jong-tae
Screenplay KIM Jin-su, CHOI Jong-tae
Original Story LEE Jae-heon
Cinematography LEE Dong-sam
Editing MOON In-dae
Lighting KIM Gae-jung
Music LEE Dong-jun
Recording SONG Jin-hyeok (Visual Art)
Art CHOI Gee-ho
Costumes KIM Hyang-hee
Make-up CHOI Yeon-sim, PARK So-yeon
Scheduled Release Date March 2003
Production Budget US\$ 1.7m

Synopsis

With the number of seats divided evenly between two parties in the National Assembly, a fierce battle is waged to win the last available seat of Soorak city. Each party puts forward their most qualified candidate to capture the majority, when a most unexpected 23-year old woman registers as a candidate. With her charms and organizational skills, she sets out to take on the political veterans, with the whole nation watching the election. (The title literally means "Article I of the Constitution of the Republic of Korea.")

SONG Kyung sik

SONG Kyung sik graduated from the Dept. of Film & Cinema at Chung-Ang University. *Daehan-minguk Heon-beob Jae-iljo* is his second feature film.

Filmography

1988 *Sabangji*

PRODUCTION

Hanmac Films
3Fl., Heung-guk Bldg., 43-1, Juja-dong, Jung-gu, Seoul, Korea(100-240)
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Deus Machina | God of Machine

데우스 마키나 | 기계의 신 / De-useu makina, Gigye-ui Shin
2002, 35mm, color, Dolby SR
Directed by LEE Hyun-ha

Synopsis

G-O is a woman who has been transformed into a killing machine devoid of all human sentiment. As the leader of a paramilitary group operated by Korea's largest IT company, she storms a building held by an unknown terrorist group and kills all of the terrorists, as well as their hostages. Yet when her helicopter crashes on the way back after a subsequent attack, she falls unconscious to the street, where she is found by Doyoung, a fun-loving 18-year old boy. Doyoung takes her to the emergency room and then brings her back to his studio apartment when he learns she has no family. Thanks to his care, G-O begins to recover some of her lost human feelings, and Doyoung renames her "Joonie". Yet Joonie's former masters eventually locate and recapture her, killing a group of Doyoung's friends in the process. As she is forced to re-enter training to recover her killer instincts, the feelings stirring within her come into conflict with her hostile environment.

LEE Hyun-ha

LEE Hyun-ha was born in Seoul, Korea. After studying French Language & Literature at Yonsei University, he received a Master of Film Aesthetics from Sorbonne University and also majored in Production at C.L.C.F. in France. He is the director of the short film *La fenetre du hasard*, and also worked as assistant director for *Green Fish*(1997).



Main Cast KIM Jung-wha(Joonie/G-O), KWON Sang-woo(Doyoung), LEE Yung-jin(AI), David Lee MCINNIS(D)
Exec. Producer KWON Jae-lun
Producer WHANG Woo-hyun, WHANG Jae-woo
Screenplay LEE Hyun-ha, KIM Hee-jae
Cinematography JUNG Jung-hoon
Editing KIM Sang-beom
Lighting CHOI Seok-jae
Music KIM Dae-hong
Art ZO Wha-sung
Costumes KIM Jung-won
Make-up KIM Yoo-jung
Scheduled Release Date June 2003

PRODUCTION & INTERNATIONAL SALES

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Dong-gap-nae-gi Gwa-weh-ha-gi (Eng. title undecided)

동갑내기 과외하기 / Dong-gap-nae-gi Gwa-weh-ha-gi
2002, 90min., 35mm, 10,000ft, 1.85:1, color, Dolby Digital
Directed by KIM Kyung-hyung

Main Cast KWON Sang-woo(Ji-hoon),
KIM Ha-nul(Soo-wan),
KONG Yu(Jong-soo),
KIM Ki-woo(Ho-kyung)

Exec. Producer LEE Seo-yull
Producer JANG Yung-gwon
Screenplay PARK Yun-seon
Original Story CHOI Soo-wan
Cinematography JI Gil-woong
Editing GO Im-pyo
Lighting HAN Gi-up
Recording JUNG Wook-chang
Art KIM Hyun-ok
Costumes KIM Jin-woo
Make-up LEE Seo-jin
Scheduled Release Date January 2003
Production Budget US\$ 1.7m

Synopsis

Soo-wan and Ji-hoon are the same-age, but one is a sophomore in college while the other is still a senior in high school. This was because Ji-hoon stayed at high school two years longer than his peers because of having lived in the U.S. Soo-wan is an unfashionable woman whose parents run a small barbecue chicken shop. On the contrary, Ji-hoon is an ultra-fashionable man whose father is a rich upstart entrepreneur. Soo-wan becomes Ji-hoon's private tutor and wrangles with him every lesson. As time passes, however, they gradually fall in love... (The Korean title literally means "tutoring one's age-fellow.")

KIM Kyung-hyung

KIM Kyung-hyung was born in 1961 in Busan. He graduated from Kyung-hee University, majoring in Communications. In 1990 he worked on the movie *Let's Look at the Sky Sometimes* as an assistant director. From 1992 to 1997, while working at broadcast stations he was responsible for planning many programs and wrote a large number of screenplays.

Double Agent

이중간첩 / Eajoong Gancheop
2002, 35mm, 2.35:1, color, SRD
Directed by KIM Hyun-jung

Synopsis

The solemn cold war era of the 1980s. After escaping to East Germany, a North Korean espionage agent named LIM Byung-ho defects to South Korea and is assigned to the anti-aircraft analysis department within the Secret Intelligence Agency. With his loyalty under suspicion from both sides, Lim is betrayed by both North and South Korea and ends up with nowhere to go or hide.

KIM Hyun-jung

KIM Hyun-jung was born in 1973. He graduated from the Korean Academy of Film Art. He wrote the screenplay for *Public Enemy* and directed the short films *Hit and Run* and *Reservoir Sons of Bitches* which was invited to the Vancouver International Film Festival. *Double Agent* is his feature directorial debut.



Main Cast HAN Suk-kyu(LIM Byung-ho),
GOH So-young(YOON Soo-mee)

Exec. Producer PARK Moo-seung
Producer KOO Bon-han
Screenplay SHIM Hye-won, PAEK
Seung-jae, KIM Jung-heng,
KIM Hyun-jung

Original Story KOO Bon-han
Cinematography KIM Sung-bok
Editing KIM Sang-bum
Lighting SHIN Hak-sung
Music Michael STAUDACHER
Recording KIM Won-yong
Art NOH Sang-soon(SBS Art Tech)
Costumes LEE Sang-seop
Make-up KIM Sun-jin
Scheduled Release Date February 2003
Production Budget US\$ 5.5m

PRODUCTION

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Dragon Wars

드래곤워즈 / Deu-raegon Wuh-jeu
2003, 120min., 35mm, 11,000ft, 2.35:1, color, Dolby Digital 5.1
Directed by SHIM Hyung-rae



Exec. Producer SHIM Hyung-rae
Original Story SHIM Hyung-rae
Scheduled Release Date 2003

Synopsis

A thousand years ago, in a little village on the Korean peninsula, a child of destiny is born with Youjoo(a magic stone that bestows omnipotence) in her bosom. To pursue the occult Youjoo, Imoogi comes to earth from Heaven with a tremendous number of followers and begins to launch attacks against the people of the earth. A thousand years later in downtown L.A., a mysterious natural calamity takes place. While reporting on the case, a CNN reporter, Tom, begins to sense the colossal legend behind the chain of events.

SHIM Hyung-rae

SHIM Hyung-Rae is well-known for his career as a comedian as well as a producer of sci-fi movies, such as 2001 *Yonggary* which focused on computer graphics and special effects. He has played an important role in boosting the popularity of sci-fi movies in Korea.

Filmography

1993 *Younggu and Dinosaur ZuZu*
1994 *Tirano's Claw*
1995 *Power King: Armicron*
1996 *Dragon Tuka*
1999 *Yonggary*
2001 *2001 Yonggary*

PRODUCTION

Young Gu Entertainment
47, Yangpyung-dong 3-ga, Youngdeungpo-gu, Seoul, Korea(150-103)
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Fax: +82-2-2637-5362
E-mail: zeronine@younggu-art.com
Website: www.younggu-art.com

Good Bye!

잘가세요 / Jalgaseyo
2002, 100min., 35mm, 10,000ft, color
Directed by LEE Youn-taek

Synopsis

A group of ghosts whose mission is to take grandmother HWANG to the underworld meets Mi-yeon at a party. They feel something special, but the mission compels them to pass her by. Grandmother Hwang has spent her life as a farmer and her only source of entertainment is singing and dancing at the village shaman rites. One day, she asks the shaman Seok-chul to perform the Ogu ritual. Seok-chul objects, since many consider the Ogu ritual as superstition, but grandmother Hwang is adamant. Meanwhile the messengers find out that Mi-yeon is Seok-chul's third daughter and sense a mystery in the town. The Ogu ritual is in full swing. In the middle of the ritual, Mi-yeon's son Jeong-soo is discovered to be the son of grandmother Hwang's dead son, Yong-taek. The village is confused for a while but is soon pacified by the Ogu ritual. One of the ghosts looks like Yong-taek, who committed suicide because of King Ogu. The ghost falls in love with Mi-yeon and is confused whether or not he is the real Yong-taek.

LEE Youn-taek

Born in Busan in 1952, LEE Youn-taek is a poet and theatre director. After dropping out of Seoul Institute of the Arts, he went through several jobs as a book salesman, a postman, and a journalist. In the midst of this, he opened Gamagol Theater and focused on directing plays in Busan. Working in Seoul since 1989, he has presented such original works as *Mother and Ogu*, *The Ritual of Death* and *Feeling Like Heaven*. He is considered an artist of great versatility, having written 5 scenarios, 7 television dramas, published collected poems, and numerous theatrical reviews. His script for *Just Because You Are a Woman* won the Screenplay Award at the 31st Daejeong (Grand Bell Film) Awards.

Main Cast LEE Jae-eun(Mi-yeon), KIM Kyoung-ik(Yong-taek), KANG Bu-ja(Grandmother HWANG)

Exec. Producer KIM Cheong-soo

Producer CHOI Doo-young

Screenplay LEE Youn-taek

Original Story LEE Youn-taek

Cinematography CHOI Doo-young

Editing KANG Mi-ja

Lighting SEO Jeong-dal

Music WON II

Recording HAN Cheol-hee

Art LEE Kang-hyuck

Costumes SONG Eun-joo

Make-up LEE Ji-won

Scheduled Release Date February 2003

Production Budget US\$ 1m

KOFIC Support Program for Feature Films 2000

PRODUCTION

Mao Film

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Human Rights Film Project(title undecided)

2003, 70min., 35mm, color

Directed by PARK Chan-wook, PARK Kwang-su, JEONG Jae-eun, SONG Hae-sung, YEO Kyun-dong, LEE Hyun-seung.

Exec. Producer National Human Rights Commission
Producer LEE Jin-sook
Scheduled Release Date Spring 2003
Production Budget US\$ 250,000

Synopsis

The human rights situation in Korea has certainly taken a large leap forward in the past few decades since the era of authoritarianism, but citizens' awareness and sensitivity towards human rights is still lacking. This is why the National Human Rights Commission has asked six acclaimed directors who have taken interest in human rights to each shoot a short film dealing with the issue of discrimination - a violation of one of the basic human rights, "equality". Discrimination is a widespread problem that the public does not yet perceive clearly enough but the Human Rights Film Project will hopefully contribute to making this issue a significant topic of social discussion. The forms of discrimination that the National Human Rights Commission specifies in its legislation are based on the following: gender, religion, handicap, age, social status, native region, native country, native ethnicity, physical condition, marital status, pregnancy or birth, family situation, race, skin color, ideology or political opinion, previous convictions whose sentences have lost validity; sexual orientation, history of disease, etc. The six directors will select themes related to these criteria to make their films. This project will result in the first Korean film to deal solely with human rights, in an innovative format.

PRODUCTION

National Human Rights Commission

Into the Mirror (tentative title)

거울 속으로(미확정) / Guh-ool Sogeulo

2003, 100min., 35mm, color

Directed by Sungho KIM

Synopsis

Youngmin is an ex-cop with psychological trauma, who killed his partner by accident. Now, he works at a department store as the security manager, hardly adjusting himself to the new life. A week before the re-opening of the department store, which has been shut down for a year due to a fire, a serial murder occurs inside the building. Detectives cannot find a clue except for the fact that all the victims were found in front of mirrors. The case has become wrapped in mystery, and rumors are spreading that the curse of fire victims is on the building. Youngmin finds himself in another dilemma and tries to solve the case to escape from the pressure and suspicion put on him. However, what is waiting for Youngmin is an uncanny truth about the victims and a secret concerning his very own existence.

Sungho KIM

Sungho KIM was born in 1970. He majored in Architectural Engineering at Yonsei University and then worked for a year at the T.E.D. architecture firm. He then went to Brooklyn College at City University of New York, majoring in film production, and received an M.A. in Media Studies at New School University in New York. He completed a number of short films and animations which include *Home Video*(2002), *I the Eye*(1999), and *Mirror*(1998). Kim participated in the 4th PPP with his 2001 NDIF project *Into the Mirror* and won the Movie-Jemiro award.

PRODUCTION

KEY+ Pictures
 1st FL MorningFarm Bldg., 49-16, Juja-Dong, Jung-Gu, Seoul, Korea(100-240)
 Tel.: +82-2-2269-5522
 Fax: +82-2-2269-5626
 E-mail: eykimseoul@hotmail.com

Main Cast YOO Jitae(WOO Youngmin)
Producer Sungho KIM
Screenplay Sungho KIM
Original Story Sungho KIM
Cinematography Hanchul JEONG
Editing KIM Sunmin
Lighting YUM Hyosang
Music WON II
Scheduled Release Date June 2003
Production Budget US\$ 2m

Jail Breakers

광복절 특사 / Kwang bok jul Teuk sa
2002, 35mm, 1.85:1, color, Dolby SRD
Directed by KIM Sang-jin



Main Cast CHA Seung-won(Moo-suk),
SOL Kyung-gu(Jae-pil)
Exec. Producer KANG Woo-suk
Producer LEE Min-ho
Screenplay PARK Jung-woo
Cinematography JUNG Kwang-seok
Editing GOH Im-pyo
Lighting PARK Min
Music SHON Moo-hyun
Art CHO Sung-won
Costumes SHIN Seung-hee
Make-up BAE Mi-nam
Scheduled Release Date November 2002

Synopsis

A comedy about two prisoners who successfully escape from jail, only to find out the next day that they are on a list of prisoners who are scheduled to receive amnesty for their crimes.

KIM Sang-jin

After his debut in 1995 with the popular comedy *Take the Money and Run*, KIM Sang-jin has emerged as one of the most successful comedy directors in Korean film history. His films *Attack the Gas Station!* and *Kick the Moon* both place among the top 10 grossing Korean films of all time.

Filmography

1995 *Take the Money and Run*
1996 *Hoodlum Lessons*
1998 *Two Cops 3*
1999 *Attack the Gas Station!*
2001 *Kick the Moon*

Jang-hwa, Hong-ryun

장화, 홍련 / Jang-hwa, Hong-ryun
2003, 35mm, color
Directed by KIM Jee-woon

Synopsis

Loosely based on the classical Korean folk tale of Jang-hwa and Hong-ryun and their unjust deaths caused by their stepmother, the story has been adapted to suit a contemporary audience. Whereas the earlier versions dealt with the issue of morality in the form of the classical battle between good and evil, this latest rendition constitutes the director's perspective on social conflict and anxiety in its portrayal of a dysfunctional family life. The story's horrific elements of 'terror' with its chilling portrayal of murder and mayhem constitute a narrative that at once qualifies it as both a horror story with moments of high drama as well as a moral indictment against modern society's ills.

KIM Jee-woon

KIM Jee-woon was born in 1964 and studied drama at Seoul Institute of the Arts. Kim's first movie, *The Quiet Family*(1998), won many prizes including Best Film at the Fantasporto Film Festival. His second movie, *The Foul King*(1999), was also invited to various international film festivals. *Coming Out*(2000) is part of an omnibus digital movie broadcast over the Internet. In 2001, Kim took part in the Asian film project *Three* and directed *Three: Korea Segment, Memories*.

Filmography

1998 *The Quiet Family*
1999 *The Foul King*
2000 *Coming Out*
2001 *Three - Korean Segment, Memories*

Exec. Producer OH Ki-min
Producer KIM Young
Screenplay KIM Jee-woon
Scheduled Release Date Summer 2003

PRODUCTION

Director's Home
Heung-guk Bldg., 43-1, Juja-dong, Jung-gu, Seoul,
Korea(100-240)

INTERNATIONAL SALES

Cinema Service
5Fl., Heung-guk Bldg., 43-1, Juja-dong, Jung-gu, Seoul,
Korea(100-240)
Tel: +82-2-2270-4734, Fax: +82-2-2264-2180
E-mail: lewis@cinemaservice.com
Website: www.cinemaservice.com/eng

PRODUCTION

Masulpiri Pictures
501, Dongbo Bldg., 10-5, Nonhyeon-dong, Gangnam-gu, Seoul, Korea (135-010)
Tel: +82-2-512-1973, Fax: +82-2-512-1809
E-mail: masulpiri@dreamwiz.com

The Madeleine

마들렌 / Madeul-len

2002, 115min., 35mm, 10,580ft, 2.35:1, color, Dolby

Directed by K.C. PARK



Main Cast CHO In-sung(KANG Ji-suk), SHIN Min-a(LEE Hee-jin)

Exec. Producer TCHA Sung-jai, Choi Jae-won

Producer SEO Woo-sik

Screenplay K.C. PARK, KIM Eun-jung, SEOL Joon-suk

Original Story SEOL Joon-suk

Cinematography KIM Young-cheol

Editing PARK Gok-ji

Lighting KIM Young-cheol

Music Michael STAUDACHER

Recording JUNG Kwang-ho

Art Image

Costumes KIM Yu-bin

Make-up OH Nu-ri

Scheduled Release Date November 2002

Production Budget US\$ 1.8m

Synopsis

Ji-suk, a college student studying Korean Language & Literature, pretty much lives inside books as he goes back and forth from his home and the library. One rainy evening, Ji-suk meets an old junior high classmate, Hee-jin, by coincidence. Hee-jin, now a beautiful, petite twenty-something hairdresser, had dreamed of becoming a hair stylist since she was young. As he reminisces over their childhood days, Ji-suk continues to run into Hee-jin by chance. One day, Hee-jin suggests they 'go out'... just for a month. Before he knows it, Ji-suk is Hee-jin's boyfriend. The two spend time with each other and create many memories as they fall in love. Every day brings about new laughter. This is all due to the charming, ever-cheerful Hee-jin. Ji-suk looks upon her with growing warmth until one day Sung-hae, Ji-suk's first love, shows up. And then Hee-jin is hit with some distressing news that she cannot share with anyone...

K. C. PARK

K. C. Park received his B.F.A. from New York University's Tisch School of the Arts. He is the talented director of *Soul Guardians*(1998) which garnered both box office and critical success. *Soul Guardians* screened in competition at the Pusan International Film Festival and the Brussels Fantastic Film Festival.

Filmography

1998 *The Soul Guardians*

A Memory of Murder (working title)

살인의 추억 / Sarin-eui Chu-eok

2002, 35mm, color

Directed by BONG Joon-ho

Synopsis

In the winter of 1986, several murders occur in a small town. The victims are two young women who were raped and killed. Native born Detective BAK starts to investigate the murder cases, examining tramps as possible suspects, but then another murder happens. Finally, Detective SEO from Seoul joins in the investigation. However Bak, who trusts his hunches, and Seo, who adheres to scientific methods, are pitted against each other on the investigation. A convincing suspect is set free, and a fourth woman is murdered. No other evidence is ever found. The case, a true story, has never been solved and is still shrouded in mystery.

BONG Joon-ho

Born in 1969, BONG Joon-ho is a graduate of the Korean Academy of Film Arts. He is the director of numerous short films, including *White Man*(1993), *Frame in My Memory*(1994), and *Incoherence*(1996), which captured the attention of festivals in Korea and abroad. After working as assistant director on PARK Ki-yong's *Motel Cactus*(1997) and writing the screenplay for *Phantom*, the *Submarine*(1998), he made his debut with *Barking Dogs Never Bite* in 2000. This film was invited to many international film festivals and won Best Editing at the 2001 Slamdance Film Festival, the FIPRESCI Award at the 2001 Hong Kong International Film Festival, and the High Hopes Award at the 2001 Munich Film Festival.

Main Cast SONG Gang-ho(BAK Doo-man), KIM Sang-kyung(SEO Tae-yun)

Exec. Producer LEE Kang-bok, TCHA Sung-jai, CHOI Jae-won

Producer TCHA Sung-jai

Screenplay BONG Joon-ho, SHIM Sung-bo

Original Story *Come to See Me* written by KIM Gwang-rim

Cinematography KIM Hyung-gu

Editing KIM Sun-min

Lighting LEE Kang-san

Music TARO Iwashiro

Recording LEE Byung-ha

Art RYU Sung-hee

Costumes KIM Yu-sun

Make-up HWANG Hyun-gyu

Scheduled Release Date April 2003

Production Budget US\$ 2.75m.

PRODUCTION

Free Cinema

31-22, Myeongrun 1-ga, Jongro-gu, Seoul, Korea
Tel: +82-2-741-0250
Fax: +82-2-741-7697
E-mail: freecinema@chollian.net

PRODUCTION

Sidus Corporation

88, Samsung-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-6005-6900/6107
Fax: +82-2-6005-6499/6009
E-mail: nomeo@sidus.net
Website: www.sidus.net

INTERNATIONAL SALES

CJ Entertainment

11FL, Cheiljedang Bldg., 500, Namdaemoon-ro 5-ga, Jung-gu, Seoul, Korea
Tel: +82-2-726-8564/8488/8290, Fax: +82-2-726-8291
E-mail: infofilm@cj.net
Website: www.cjent.co.kr

Mr. Lady

미스터 레이디 / Miseutuh Leidy
2002, 110min., 35mm, 10,120ft, 1.85:1, color, Dolby SRD
Directed by JO Myung-nam

Main Cast SO Chan-hwui(Sami),
AHN Sung-ki(Boss),
KIM Gun-il(Kokbae)
Exec. Producer KIM Tae-yeong
Chief Producer CHOI Jae-won
Producer HWANG Yun-kyung
Screenplay JO Myung-nam
Cinematography JANG Sang-il
Editing KO In-pyo
Lighting KIM Tae-in
Music KIM Hyung-bum
Recording KIM Tan-young
Art SHIN Hyun-moo
Costumes HAN Seung-soo
Make-up LEE Seo-jin
Scheduled Release Date February 2003
Production Budget US\$ 2.4m
KOFIC Support Fund for Fiction Film
Development 2001

Synopsis

A group of beautiful and charming ladies arrive to make Seoul a special place. Not even the highest compliment can pay respect to their angelic figures, passionate femininity and incomparable sexiness. However, they call themselves "miscast by God" because it was fated that they were born as transsexuals. One day they hear sad news. The Swan Lake, their home and club, is faced with an urgent financial crisis. In order to come up with money, Sami decides to visit the home of the parents who deserted her. On her boisterous homecoming trip she is accompanied by the ladies of the club and an orphan boy named Kokbae, who dreams of becoming a movie star. To visit her proud family home which boasts 500 years of tradition, Sa-Mi disguises herself as the wife of Daenam, Sami's previous male identity, Kokbae into Daenam's son and the ladies into Sami's friends. But an unpredictable twist of fate awaits them.

JO Myung-nam

Born in Seoul in 1964, JO Myung-nam studied film at the Seoul Institute of Arts and graduated from the Korean Academy of Film Arts. His first short work *Circulator*(1985) won the Film Editing Award at the KumGwan Film Festival. He continued making short films(five works) and worked as assistant director of *The Wilderness*(1988). He continued his film career as writer of *Our Desire is...*, winner of KOFIC's annual Scenario Contest. *Mr. Lady* is his first feature film.

Natural City

내추럴시티 / Natural City
2003, 110min., 35mm, 9,900ft, 1:1.85, color, Dolby SRD
Directed by MIN Byung-chun

Synopsis

In 2080A.D., the world has become a high-tech information society where national boundaries have disintegrated and everything has been restructured as one huge network. Genetic and mechanical engineering has reached its peak, enabling people to modify and clone human DNA with a neurochip. "Combiners" are created and used as integral parts of human life. But through some mysterious channel, these Combiners start duplicating human souls and become a major threat to the world. R, a metropolitan policeman who is in love with a prostitute combiner, Lea, is committed to eliminating the other rebellious Combiners.

MIN Byung-chun

MIN Byung-chun was born in Seoul in 1968, and studied visual arts at Hongik University. He made several music videos and a short film, *Mongolianhood*(1995). Working for a major broadcasting company, he acquired prolific experience in creating images with special effects, and this became the driving force behind powerfully compelling visuals in his feature debut, *Phantom, the Submarine*.

Filmography

1999 *Phantom, the Submarine*

Main Cast YOO Ji-tae(R), SEO Rin(Lea),
LEE Jae-eun (Zion)
Exec. Producers LEE Kang-bok,
KIM Seung-bum
Producer AHN Sang-ryul
Screenplay MIN Byung-suk
Editing KYUNG Min-ho
Lighting SEO Jung-dal
Music LEE Jae-jin
Production Designer CHO Hwa-sung
Costumes LEE Da-yeon
Make-up DODO Professional
Scheduled Release Date January 2003
Production Budget US\$ 5m

PRODUCTION

Indecom
Youngwoo Bldg., 51-5, Yonggang-dong, Mapo-gu, Seoul,
Korea(121-070)
Tel: +82-2-3275-2512
Fax: +82-2-3275-2514
E-mail: naya6802@hanmail.net
Website: www.indecom.co.kr

INTERNATIONAL SALES

Tube Entertainment
664-21, Shinsa-dong, Gangnam-gu, Seoul, Korea(135-120)
Tel: +82-2-547-9371
Fax: +82-2-547-8691
E-mail: garden71@tube-entertainment.co.kr
Website: www.tube-entertainment.co.kr

PRODUCTION

Jwoo Entertainment
2FL, Mimi Bldg., 288-6, Yangjae-dong, Seocho-gu, Seoul,
Korea
Tel: +82-2-2057-9747
Fax: +82-2-2057-9740
E-mail: drecy@hanmail.net

INTERNATIONAL SALES

CJ Entertainment
11FL, Cheiljedang Bldg., 500, Namdaemun-ro 5-ga, Jung-gu,
Seoul, Korea
Tel: +82-2-726-8488, Fax: +82-2-726-8291
Email: infofilm@cj.net
Website: www.cjent.co.kr

Plastic Tree

플라스틱 트리 / Plastic Tree
2002, 104min., 35mm, 9,400ft, color, Dolby
Directed by EO Il-seon



Main Cast CHO Eun-sook(Won-young),
KIM In-kwon(Su),
KIM Jung-hyun(Byung-ho)

Exec. Producer Regis GHEZELBASH

Producer JUNG Tae-woon

Screenplay KIM Sung-sil

Cinematography CHO Dong-kwan

Editing KYUNG Min-ho

Lighting KIM Il-jun

Music Francis LAI

Recording CHO Sung-tal

Art KIM Da-won

Costumes CHOI Jin-young

Make-up CHOI Jin-young

Scheduled Release Date February 2003

Synopsis

20-year old Won-young, delivery girl for Happy Post Internet Mail, and Su, an impotent hairdresser, live together in Su's barbershop and believe they are in love. One day, Su's friend Byung-ho comes to stay temporarily. Then he happens to see Won-young and Su having oral sex. Out of jealousy and his desire to prove his manhood, he forces himself on Won-young. Won-young, who had never experienced the pleasures of intercourse, lusts for sex with Byung-ho. The relationship between Won-young, Byung-ho, and Su gets twisted and takes a mysterious turn...

EO Il-seon

EO Il-seon was assistant director of *Partisans of South Korea* and second unit director of *The Vapor*, *The Pirate*, and *A Visit*.

PRODUCTION

RG Prince Films

Academy Bldg., 97-6, Daechi-dong, Gangnam-gu, Seoul, Korea(135-280)
Tel: +82-2-501-3660, Fax: +82-2-501-8333
E-Mail: rgpf@rgpf.com

Romantic President

피아노 치는 대통령 / Piano Chi-neun Daetong-ryung
2002, 100min., 35mm, 9,200ft, 1.85:1, color, Dolby Digital
Directed by JUN Man-bae

Synopsis

Eun-soo is a dedicated teacher who always stands by her students. She tries to help Young-hee, a rebellious student, but fails. In the end Eun-soo decides to call the student's father, who happens to be HAN Min-uk, the president of the Republic of Korea. She undergoes continuous conflict with Min-uk about his daughter and is overwhelmed by his invitation to the Blue House and the start of a romantic relationship...

JUN Man-bae

JUN Man-bae's 10-year career in film started as a scriptwriter. His biggest success has come in *Sunday Sunday Night*, a popular TV comedy show. *Romantic President* is his debut feature.



Main Cast AHN Sung-gi(HAN Min-uk),
CHOI Ji-woo(CHOI Eun-soo),
LIM Soo-jung(HAN Yeung-hee)

Producer JUNG Soo-hyun

Screenplay JUN Man-bae, KWAK Jae-yong

Original Story JUN Man-bae

Cinematography BYUN Hee-sung

Editing KIM Hyun

Lighting JUNG Young-min

Music LEE Byung-woo

Recording Blue Cap

Art OH Jae-won

Costumes LEE Jin-hee

Make-up PARK Ye-ri, LIM Kyung-ran

Scheduled Release Date December 2002

Production Budget US\$ 1.5m

PRODUCTION

Cinewill

63 Bidg, Yoido-dong, Youngdeungpo-gu, Seoul, Korea
Tel: +82-2-786-1404
Fax: +82-2-786-1055

INTERNATIONAL SALES

CJ Entertainment

11FL, Cheiljedang Bldg, 500, Namdaemoon-ro 5-ga, Jung-gu, Seoul, Korea
Tel: +82-2-726-9114, Fax: +82-2-726-8291
E-mail: cjenter@dreamx.net
Website: www.cjent.co.kr

R-Point(tentative title)

알 포인트(가제) / Ar Pointeu
2003, 35mm
Directed by KIM Dong-bin

Directed by KIM Dong-bin
Exec. Producer CHANG Youn-hyun
Producer CHOE Kang-huek
Screenplay KONG Soo-chang,
PIL Young-woo
Art JANG Chun-seop
Scheduled Release Date July 2003

Synopsis

In the last stages of the Vietnam War, when call signs from missing soldiers continue to arrive at the Korean army headquarters, a single platoon is sent out as a perfunctory search party. Platoon leader CHOI Tae-in and his ten soldiers set out to the M.I.A. area R-Point without any misgivings. But, when they get there, they find out that R-Point is a cursed area into which even the Vietnamese are afraid to go. One by one, Choi Tae-in's men start dying mysterious deaths, just like the soldiers lost six months ago. In his quest for the secret of R-Point, Choi realizes that the tortured souls of numerous victims of the madness of war are wandering about in the area, and that he and his men, now trapped in the area, cannot escape the curse.

KIM Dong-bin

KIM Dong-bin was born in 1958 and studied naval architecture and ocean engineering at Seoul National University where he joined the legendary college cinema club Yallasung and began making shorts. After working as an assistant director to PARK Kwang-Su, he made his feature debut with *Mom Has a New Boyfriend* in 1995. His second film *The Ring Virus*(1999) was a watershed remake of the Japanese horror film *The Ring*. He is currently working on *R-Point*, a study of the Vietnam War in the form of a ghost story, "a step towards thrilling realism in the 21st century".

PRODUCTION

C&Film Co., Ltd.
271-17, Non-hyeon-dong, Gangnam-gu, Seoul, Korea
Tel : +82-2-3444-2897
Fax : +82-2-3444-4522
E-mail: albion@cnfilm.co.kr
Website: www.cnfilm.co.kr

Save the Green Planet!

지구를 지켜라! / Jigurul Jikeola!
2003, 35mm, color
Directed by JANG Jun-hwan

Synopsis

Byung-gu believes the earth is in danger from outer space aliens. In order to protect the earth before the end of the eclipse, he goes in search of the alien prince to make peace. Byung-gu and his girlfriend Suni kidnap Mr. KANG, who is the president of the Yujae Chemical factory, because they assume Mr. Kang is not only an alien, but also an alien with a Royal Genetic Code, which is the only way to contact the alien leader. The eclipse comes in 4 hours. If Byung-gu doesn't meet the alien's prince within 4 hours, the aliens will destroy the earth. Can Byung-gu protect the earth, the most beautiful planet in the universe?

JANG Jun-hwan

Born in 1970, JANG Jun-hwan graduated from the Dept. of English Literature at Sungkyungwan University. He is also a graduate of the Korean Academy of Film Arts. He directed the short film *2001 Imagine*(1995), was on the production team of *Motel Cactus*(1997) and co-wrote the screenplay of *Phantom, the Submarine*(1999).



Main Cast SHIN Ha-gyun(Byung-gu),
BAEK Yoon-sik(President KANG)

Executive Producer LEE Kang-bok

Producer TCHA Sung-jai

Screenplay JANG Jun-hwan

Cinematography HONG Kyung-pyo

Editing PARK Gok-je

Music Michael STAUDACHER

Recording LEE Ji-su

Art JANG Gun-young, KIM Kyung-hee

Make up LEE Kyung-ja

Scheduled Release Date January 2003

Production Budget US\$ 2.75m

PRODUCTION

Sidus Corporation
88, Samsung-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-6005-6900/6107
Fax: +82-2-6005-6499/6009
Email: soo@sidus.net, nomeo@sidus.net

INTERNATIONAL SALES

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Email: infofilm@cj.net
Website: www.cjent.co.kr

Saving My Hubby (tentative title)

굳세어라 금순아 / Good-sei-eo-ra Geum-soon-ah
2002, 92min., 35mm, 8,200ft, 1.85:1, color, Dolby Digital SRD
Directed by HYUN Nam-sup



Main Cast BAE Doo-na(Geum-soon),
KIM Tae-woo(Joon-tae)
Exec. Producer KIM Dong-joo, SEO
Joon-won, LEE Kwang-
ho, SONG Seung-hwan
Producer KWON Jun-young,
LEE Chun-woo
Screenplay HYUN Nam-sup
Original Story HYUN Nam-sup
Cinematography CHOI Young-hwan
Editing KYOUNG Min-ho
Lighting KIM Sung-kwan
Music LEE Wook-hyun
Recording KIM Tan-young
Art KIM Ki-cheol
Costumes YANG Min-hye
Make-up HWANG Hyun-kyu
Scheduled Release Date October 2002
Production Budget US\$ 1.8m

Synopsis

Geum-soon, once a top-ranked volleyball player, is now a common housewife with a six-month old daughter and a clumsy husband. On the first day her husband goes to work, Geum-soon drops by a volleyball stadium, where she meets her old colleagues and feels herself too small, carrying a baby on her back. While Geum-soon is busy cleaning her house upon hearing her parents-in-law are coming on the next day, she gets a phone call from a club that they've arrested her husband for an unpaid bill. Amidst the merciless threatening of the gang in the club, Geum-soon rushes out into the night streets, still carrying her baby on her back. Finding herself lost in the middle of hundreds of clubs, Geum-soon spikes a scumbag with her once nationally-acclaimed powerful stroke. This 'small'(at least to Geum-soon) incident leads to chaos in the street and little housewife Geum-soon, standing in the midst of it all, has only one concern: "Where's my husband?!"

HYUN Nam-sup

HYUN Nam-sup graduated from Hanyang University and worked as a screenwriter on numerous films including *The Bait*(1995), *The Man with a Wagging Tail*(1995), and *2009 Lost Memories*(2002). *Saving My Hubby* is his feature film debut.

Season in the Sun

보리울의 여름 / Boriwool-eui Yeoleum
2002, 35mm
Directed by LEE Min-yong

Synopsis

Father KIM and Hyung-woo are newcomers to Boriwool. Father Kim is experiencing small conflicts with his parish. Hyung-woo is a ninth grader who has come to find his father, Woo-nam, who set out to become a monk six years ago. He becomes quickly bored by the quiet country life, however. Woonam teaches the Boriwool kids how to play soccer and the kids at Boriwool Cathedral are coached by Father Kim. The soccer matches bring the two groups together and finally they form a unified team to take on the big city kids with Hyung-woo heading up their team...

LEE Min-yong

LEE Min-yong has written and directed such films as *A Hot Roof* and *Inch'Alla*. He has received awards at various film festivals including the Hawaii International Film Festival, the New York Human Rights Film Festival, and the Berlin International Film Festival.

Filmography

1995 *A Hot Roof*
1996 *Inch'Alla*



Main Cast CHA In-pyo(Father KIM),
PARK Young-gyu(Woo-nam),
CHANG Mi-heui(Head Nun),
SHIN Ae(Sister Vacilla)
Exec. Producer JUNG Young-min
Producer CHO Seon-wook
Screenplay LEE Man-heui
Cinematography LEE Byoung-ho
Editing KOH Im-pyo
Lighting PARK Jong-hwan
Music LEE Young-hoon
Recording CHOI Dae-lim
Art HWANG Ho-yeon
Costumes MOON Jang-eun
Make-up SHIN Min-jung

PRODUCTION

PMC Production

11 FL, Royal Bldg., 5, Dangju-dong, Jongro-gu, Seoul, Korea(110-721)
Tel: +82-2-739-8288 Fax: +82-2-739-8287

Eins Film Co., Ltd.

11 FL, Royal Bldg., 5, Dangju-dong, Jongro-gu, Seoul, Korea(110-721)
Tel: +82-2-734-8281, Fax: +82-2-739-8287

INTERNATIONAL SALES

Cineclick Asia

3FL, Incline Bldg., 891-37, Daechi-dong, Gangnam-gu, Seoul, Korea(135-280)
Tel: +82-2-538-0211, Fax: +82-2-538-0479
E-mail: yjsuh@cineclickasia.com
Website: www.cineclickasia.com

PRODUCTION

MP Entertainment Corp.

93-14, Cheongdam-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-541-6181
Fax: +82-2-541-618
Website: www.mpstars.com

Sex Is ...

사자성어(四者性語) / Sa-ja-sung-uh

2002, 98min., 35mm, 10,000ft, 16:9, color, Dolby Digital

Directed by LEE SONG Hee-il, LEE Ji-sang, KIM Jung-gu, RYU Sang-gon



Main Cast PARK Mee-hyun,
PARK Jea-hyun, GO Soo-hee,
RYU Dong-sook

Exec. Producer KIM Young-sig

Producer KIM Il-kwon

Screenplay LEE SONG Hee-il, LEE Ji-sang,
KIM Jung-gu, RYU Sang-gon

Cinematography HANG Il, PARK Sang-hun,
LEE Dong-hun, GO Jung-ho

Editing MOON In-dea

Lighting AN Yoo-hak

Music O Brothers

Recording Sound Way

Art KIM Yoo-chul

Costumes LIM Mueng-ha

Make-up KIM Ji-young

Scheduled Release Date October 2002

Production Budget US\$ 250,000

PRODUCTION

Cyclops Pictures

5Fl., Boljea Bldg., 228, Wonseo-dong, Jongro-gu,
Seoul, Korea(110-280)

Tel: +82-2-747-5538, Fax: +82-2-747-5539

E-mail: f801801@hanmail.net

Website: www.sexy4.co.kr

Synopsis

This film features different scenes related to sex, directed by four people in an omnibus style. In the first story, gays, transsexuals, feminists, and lesbians gather together to build an Internet macho-hunting site and actually pursue the macho targets they find. The second story tells about sex as a routine and public affair, presenting a man and a woman who meet each other through a matchmaker, introduce themselves and have sex afterwards as casually as shaking hands. The third story features an encounter between an overweight prostitute in her forties and a girl with polio in a public bath talking about the treasured body. The last one is a parody of the classics dealing with sex as a game and amusement.

LEE SONG Hee-il, LEE Ji-sang, KIM Jung-gu, RYU Sang-gon

The directors of this omnibus are prolific short filmmakers who have screened at various international film festivals. LEE SONG Hee-il's shorts *Every Day Like a Sunday*(1998), *Sugar Hill*(2000), and *Good Romance*(2001) were invited to the Vancouver International Film Festival, and won several domestic awards. LEE Ji-sang's *Yellow Flower* was the opening film for the '98 IndieForum and was invited to the 35th Pesaro Film Festival. KIM Jung-gu's *Mom, I Know Your Endless Love* was awarded the Best Film Award at the 4th Seoul Short Film Festival, while his *Siam. Hard Romance* won the Sonje Fund Award for Best Short at the 6th Pusan International Film Festival. RYU Sang-gon's *Way Entrance* won the Best Film Award at the 12th Fribourg International Film Festival, while his *The Body Temperature* screened at the 20th PIA Film Festival in Tokyo and his *Superman in Early Summer* was selected for the 6th Pusan International Film Festival's Wide Angle section.

Sex Is Zero

색즉시공 / Saek-jeuk-shigong

2002, 35mm, 1.85:1, color, Dolby Digital

Directed by YOON Je-gyon

Synopsis

Starting college as soon as he finishes his mandatory military service, Eun-shik is the new kid on campus. Older than the other students, he somehow gets talked into joining the Powerman Club. Eunshik's life goal is to pass the National Bar Examination but even before he opens his first law book, he's challenged by an age-old test: overcoming his desires. It starts when he sets eyes on Eun-hyo, the most popular girl on campus. Eun-shik's efforts to get closer to her not only backfire but she thinks he's a pervert. Call it fate or destiny, Eun-shik gets the perfect chance to get closer to her when his Powerman Club uses the Phys. Ed. department's aerobics room. But, once again, Eun-shik is met with another challenge: Sang-wook. Eun-hyo is swept off her feet by Sang-wook's good looks and manners.

YOON Je-gyon

Born in 1969 in Busan, YOON Je-gyon graduated from the Dept. of Economics at Korea University. He worked on LG Ad, Inc.'s commercial production team and Simmani Entertainment Fund team. He has written a number of screenplays, including *Honeymoon*, *Can't Live Without Robbery*, and *My Boss, My Hero*.

Filmography

2001 *My Boss, My Hero*

PRODUCTION

Doosaboo Film Inc.

9-14, Nonhyeon-dong, Gangnam-gu, Seoul, Korea(135-010)
Tel: +82-2-517-9904, Fax: +82-2-517-9158

Filmz Corp.

102, Woosung Vil. 153-1, Nonhyeon-dong, Gangnam-gu,
Seoul, Korea(135-010)
Tel: +82-2-547-6553, Fax: +82-2-547-6554

INTERNATIONAL SALES

Showbox Inc.

6Fl., Cinehouse Bldg., 91-6, Nonhyeon-dong, Gangnam-gu,
Seoul, Korea(135-010)
Tel: +82-2-3218-5620, Fax: +82-2-3218-5601

Filmz Corp.

102, Woosung Vil. 153-1, Nonhyeon, Gangnam-gu, Seoul, Korea(135-010)
Tel: +82-2-547-6553, Fax: +82-2-547-6554
E-mail: hyo@filmz.co.kr

Main Cast LIM Chang-jung(JANG Eun-shik), HA Ji-won(LEE Eun-hyo)
Exec. Producer LEE Hyo-seung, CHO Yun-ho
Producer LEE Ji-seung
Screenplay YOON Je-gyon
Original Story YOON Je-gyon
Cinematography KIM Yong-cheol
Editing KIM Sun-min
Lighting SONG Jae-seok
Music Ji Pyong-kwon
Recording LEE Choong-hwan
Scheduled Release Date December 2002

She Brings Us Danger

유아독존 / Yoo-ah-dok-jone
2002, 90min., 35mm, 8,280ft, 1.85:1, color, Dolby SRD 5.1
Directed by HONG Jong-oh

Main Cast PARK Sang-myeun(Man-Soo),
LEE Won-jong(Poong-Ho),
AHN Jae-mo(Jae-Sub),
KIM Yoon-kyung(So-Eun),
CHOI Hak-lak(Doo-Chil),
LEE Jae-yong(Dong-Chul),
KIM Hee-soo(Euen-Ji)

Exec. Producer PARK Chang-hyun

Producer CHO Kyoung-doo,
CHO Won-jang

Screenplay HONG Jong-oh, BAE Hyo-
min, PARK Kwang-sik

Original Story PARK Chang-hyun

Cinematography SONG Haeng-ki

Editing HAM Sung-won

Lighting GANG In-chul

Music KIM Won-joon, KIM Byoung-kuek

Recording KIM Bum-soo

Art HWANG Chang-rok

Costumes LIM Myeong-hwa

Make-up CHOI Na-young

Scheduled Release Date November 2002

Production Budget US\$ 2m

Synopsis

Poong-ho, Man-soo, and Jae-sun are three poor martial arts instructors with no families. All they have in the world is an unlicensed shabby Kung-fu hall and each other. One day, an unknown man leaves a baby girl in the care of dull Man-Soo and he brings her to the hall. Then war breaks out between a super pretty baby and three guys who know nothing about raising children. The three guys go through a lot of trouble in caring for the baby, but as time goes by they start to feel love for her. She brings them luck and everything seems to be going well. But there's a surprising secret about the baby. She is the only child of a dead gangster boss and has inherited \$60 million! Now gangsters are after the baby, and Poong-Ho, Man-Soo, and Jae-Sub have to protect her.

HONG Jong-oh

HONG Jong-oh was born in 1967 in the city of Ulsan. After majoring in Visual Communication Design at Hong-ik University, he served as art director for the feature films *Sunset Into the Neon Lights*(1995), *A Real Man*(1996), and *Pisces*(2000). After working as assistant director to KIM Jee-woon for *The Foul King*(2000), he is making his feature film debut with *She Brings Us Danger*.

PRODUCTION

Vision Entertainment, Inc.

605, Kyoung Lim Bldg., 63-8, Nonhyeon-dong, Gangnam-gu, Seoul, Korea(135-010)
Tel: +82-2-540-1081
Fax: +82-2-540-1096
E-mail: vision22@unitel.co.kr

Show Show Show

쇼쇼쇼 / Sho-sho-sho
2002, 110min., 35mm, 11,000ft, 16:9, color
Directed by KIM Jung-ho

Synopsis

San-hae is wild and rude, but ambitious and hardworking. Sang-chul dashes this way and that, but remains faithful to his friends at all times. Dong-ryong is a son to a rich father but cannot hold his own. The three trust each other more than brothers. One day, they win an old bar while gambling against local hoodlums, and they decide to turn it into a cocktail bar with San-hae as a bartender...

KIM Jung-ho

Born in 1970, KIM Jung-ho graduated from the Dept. of Film Art at the Seoul Institute of Arts. He has worked as writing editor and assistant director to such films as *Poison*, *Karma*, and *A Masterpiece in My Life*. *Show Show Show* is his first feature film.

Main Cast YU Jun-sang(San-hae),
PARK Sun-young(Yun-hee),
KIM Sae-ah(Sook-ja),
LEE Sun-gyun(Sang-chul),
AHN Jae-hwan(Dong-ryong)

Exec. Producer HAN Young-soo

Producer JUNG Kea-chul

Screenplay KIM Jung-ho

Editing MOON In-dae

Lighting LEE Suk-hwan

Music SHIN Hoon-chul

Recording Cinemix Korea

Art JUNG Young-soon

Costumes KIM Eun-sook

Make-up PARK Sun

Scheduled Release Date January 2003

Production Budget US\$ 1.9m

PRODUCTION

Doremi Pictures Co., Ltd.

7FL, Doremi Bldg., 260-15, Yeomchang-dong, Gangseo-gu, Seoul, Korea
Tel: +82-2-3664-9978, 9987
Fax: +82-2-657-0396
E-mail: bricktop@e-doremi.co.kr

Stunt Man

스턴트맨 / Steonteumaen

2002, 110min., 35mm, 10,000ft, 16:9, color, Dolby SR

Directed by KIM Sung-hong

Main Cast KIM Myung-min(Hyun-Tae),
PARK Yong-woo(Jong-Do),
CHO Jae-hyun(HIT),
HONG Eun-hee(Yoo-Jin)

Exec. Producer Jay KIM, KIM Sung-hong

Producer KIM Myung-kyun

Screenplay KIM Sung-hong, LIM Jin-pyung

Original Story KIM Sung-hong

Cinematography JANG Jun-yeung

Editor KYUNG Min-ho

Lighting PARK Hyo-hoon

Music LEE Wook-hyun

Recording CHOI Jae-ho

Art CHOI Byung-keun

Costumes YOUN Young-kyung

Make-up SONG Eun-kyung

Scheduled Release Date January 2003

Production Budget US\$ 6m

Synopsis

Hyun-Tae is the best motorcycle stunt double in the market, but never receives the spotlight. He decides to quit for his girlfriend, Yoo-Jin who always thought that working as a motorcycle stunt double was too dangerous. He plans and prepares for his final, grand 10m jump, when suddenly, a mobster named HIT kidnaps Yoo-Jin in order to force Hyun-Tae to use his motorcycle skills to steal the world's biggest diamond. Hyun-Tae is now involved in a life-threatening motorcycle stunt to save his love.

KIM Sung-hong

KIM Sung-hong wrote the screenplay for the acclaimed movie *Two Cops*. He debuted as a director with the film *Deep Scratch* and went on to make the films *The Hole*, *The Opening*, and *Say Yes*. In December 2001 he established StudioPlus, Inc. and was also named a co-CEO at film company Cinema Service.

Filmography

1994 *Deep Scratch*

1996 *The Hole*

1999 *The Opening*

2001 *Say Yes*

Time of Ghost

방아쇠 / Bang-ah-sweh

2002, 35mm, color

Directed by PARK Kwang-su

Synopsis

The Demilitarized Zone(D.M.Z.), an absurdly fortified borderline where an iron fence stretching from east to west holds about 70 Guard Post(G.P.) bunkers. A G.P. is a bunker like an isolated castle guarded by North and South Korean forces standing almost face-to-face. Here in this deserted land on which no one has laid foot for 50 years, a platoon of about thirty soldiers is stationed in the G.P. for three months. JOO Sung-min, a private in the G.P., meets an eerie but beautiful ghost amid this virgin forest.

PARK Kwang-su

PARK Kwang-su was born in 1955 in Sok-cho. He graduated from Seoul National University majoring in Plastic Arts, and also from E.S.E.C. in France. Presently he works as an assistant professor of film and multimedia at the Korean National University of Arts, and as the director of the Busan Film Commission. *Time Of Ghost* was an official project of the Pusan Promotion Plan 2000 and won the KF-MAP & Eastman KODAK awards.

Filmography

1988 *Chilsu and Mansu*

1993 *To the Starry Island*

1990 *Black Republic*

1995 *A Single Spark*

1991 *Berlin Report*

1999 *The Uprising*

Main Cast JOO Jin-mo(Private JOO Sung-min("I")), CHUNG Ae-young(Woman Ghost), JI Jin-hee(Specialist KOO Dae-hee)

Exec. Producer YOO In-taek

Producer YEA Sung-il

Screenplay PARK Kwang-su

Cinematography KIM Byung-seo

Editing KIM Yang-il

Lighting PARK Hyun-won

Music CHO Sung-woo

Art KIM Yang-won

Costumes PARK Sang-hoon

Make-up PARK Hyun-hee

Scheduled Release Date Spring 2003

KOFIC Production Support Program for Art Films 2002

PRODUCTION

Studio Plus Inc.

13Fl., Daelim Acrotel, 467-6, Dogok 2-dong, Gangnam-gu, Seoul(135-971)
Tel: +82-2-529-0255, Fax: +82-2-577-6550
Website: www.stuntman.co.kr

INTERNATIONAL SALES

Jaynet Image

13Fl., Daelim Acrotel, 467-6, Dogok 2-dong, Gangnam-gu, Seoul(135-971)
Tel: +82-2-552-0082
Fax: +82-2-573-0088

PRODUCTION

Keyweck shidae

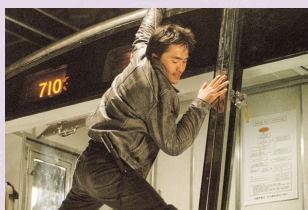
3Fl., Samik Electron Bldg., 50, Nonhyeon-dong, Gangnam-gu, Seoul, Korea
Tel: +82-2-514-4242
Fax: +82-2-318-1260
E-mail: keyweck@hanmail.net

Tube

튜브 / Tube

2002, 120min., 35mm, 9,900ft, 1:1.85, color, Dolby SRD

Directed by BAEK Woon-hak



Main Cast KIM Suk-hun(Do-jun),
PARK Sang-min(Ki-taek),
BAE Doo-na(In-kyung)

Exec. Producers LEE Kang-bok,
KIM Seung-bum

Producer YANG Kun-chan
Screenplay BAEK Woon-hak

Cinematography YOON Hong-sik

Editing BAK Gok-ji

Music HWANG Sang-jun

Art HWANG In-jun

Make up BAK Ji-yun

Scheduled Release Date November 2002

Production Budget US\$ 5m

Synopsis

Do-jun used to be a top agent for a high-level politician, but in the course of saving him from terrorists, Do-jun loses his beloved, and what is worse, discovers that his employer is the center of a corrupt power circle. Dojun still bears a grudge against Ki-taek, whose crime claimed his colleagues' lives and ruined his reputation. Filled with remorse and hatred, Do-jun is now spending his days in the subway police squad. One day Ki-taek kills the mayor of Seoul and hijacks a subway train. He is out for revenge on the hypocritical and corrupt men that once were his bosses. The train, full of passengers taken hostage, runs totally out of control and the situation runs amok...

BAEK Woon-hak

BAEK Woon-hak majored in filmmaking at Chung-Ang University. He has worked as a producer for Daehong Communications, Inc. and produced over 50 TV commercials. He is the co-scriptwriter and assistant director of *Channel 69*, and of 1999's biggest box office hit, *Shiri*. *Tube* is his feature film debut.

Young Surrogate Mother

동침 / Dong-cheop

2001, 91min., 34mm, 8,800ft, 1.85:1, color, DSR

Directed by KIM Woo-jin

Synopsis

This is a story about a young surrogate mother in Korea who becomes full grown. In addition, the film focuses on sexuality and women's deep emotion. Although the young girl is sold to an old man, we can see that her small world is mysterious and profound from her point of view. There are butterflies and bees in her flower-bed, frogs and tadpoles swimming in her well, and frolicking rats under the floor. As the camera focuses on the details of nature in her view, we can see hidden sexual metaphors, refined eroticism and aesthetic visuals. The young surrogate mother has her heart broken twice by unfulfilled love and the birth of a baby before the onset of the Korean War.

Main Cast LEE Ji-hye(Surrogate Mother),
MYUNG Kay-nam(Husband),
KIM Dong-hyun(Clerk),
KIM Ji-young(Gannan-halmum)

Exec. Producer KIM Yu-min

Producer YOO Jae-hak

Screenplay KIM Yu-min

Original Story BANG Ki-whan

Cinematography HWANG Chuel-hyen

Editing PARK Soon-duk

Lighting PARK Min

Music PARK Anna

Recording CHO Sung-tae

Art KIM Hyo-sin

Costumes LEE Eon-young

Make-up JEONG Mie-ae

Scheduled Release Date November 2002

Production Budget US\$ 550,000

PRODUCTION

Mir Film

5Fl., KORED Bldg., 1000-12, Daechi-dong, Gangnam-gu,
Seoul, Korea
Tel: +82-2-5663-0044
Fax: +82-2-564-2070

INTERNATIONAL SALES

CJ Entertainment

11Fl., Cheiljedang Bldg., 500, Namdaemoon-ro 5-ga, Jung-
gu, Seoul, Korea
Tel: +82-2-726-8488, Fax: +82-2-726-8291
Email: infofilm@cj.net
Website: www.cjent.co.kr

PRODUCTION

Fiction Bank

2Fl., Dong-il Spacetown, 86, Kye-dong, Jongro-gu, Seoul, Korea(110-270)
Tel: +82-2-763-7038
Fax: +82-2-747-7039
E-mail: fictionbank@hotmail.com

Aachi & Ssipak

아치와 씨팍 / Aachi-wa Ssipak
2002, 85min., 35mm, 7,650ft, 1.85:1, color, Dolby 5.1channel
Directed by JOE Bum-Jin



Main Cast(Voice-overs) RYU Seung-bum ,
LIM Won-hee

Exec. Producer JOE Bum-Jin

Producer KIM Sun-ku

Original Story JTeam

Animation Director KIM Byung-gap ,
KIM Yoon-ki ,
LEE Chung-bok

Storyboard Artists KIM Byung-gap , KIM
Yoon-ki , LEE Chung-
bok , JOE Bum-jin

Layout Artist WON Sung-goo

Background Director CHOO Yun-kyu

Art Director CHOI Yun-suk

Character Design Ezyon

Music KANG Ki-young

Sound Supervisor LEE Sung-jin

Sound Design PARK Jung-young

Scheduled Release Date March 2003

Production Budget US\$ 2.5m

Synopsis

In a place where it is impossible to tell the exact location or time, or what is real and imaginary, there lies a city that uses human feces as its only source of energy. Principles and values are decided by the ability to excrete regularly. ID chips are planted at the end of the intestines upon birth to censor the amount of daily excretion. For abundant production of fecal matter, the government rewards citizens with an addictive popsicle each time a person excretes. The addictive quality of this popsicle is so strong that once it is tasted, you're hooked for life. Then the Vojegi gang, made up of addicts, withered in size and suffering from diarrhea, appear in town. The government changes its policy to one popsicle per day, but gangster addicts run amok in search of popsicles.

Ark: The Heavenly Behemoth

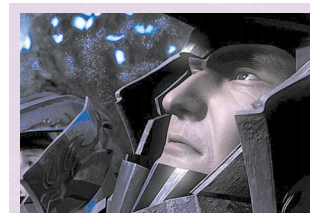
아크 / Ah-keu
2002, 90min., 35mm, 8,280ft, 2.35:1, color, Dolby Digital & DTS
Directed by WHANG Hyo-sun

Synopsis

A galactic system far away from our own. On the planet Alcyone there live two completely different civilizations, the Ceveans and the Storriens. The long lasting war between the two peoples eventually results in disasters erupting on the surface of their planet. The planet becomes so barren and ruined that it becomes virtually impossible to survive on the surface. As a result, Amiel, the high priestess, guides the Ceveans in construction of an "Ark," a gigantic humanoid robot carrying a dome city on its back for the purpose of protecting the Ceveans from this catastrophe and to leave in search of a new planet. But at this time the Storriens attack the Ceveans and take the Ark. Amiel, who can control the power of the Ark, disappears and a whole new catastrophe approaches.

WHANG Hyo-sun

WHANG Hyo-sun was born in 1960. In 1979, he launched his animation career in Kaesung Dongwha, a studio in Korea. After ten years working as an animator, he began to direct animated TV series, including *Stunt Duck* which was produced by DIC Entertainment in the US. In 1990, he passed the Walt Disney Animator Test to become a Key Animator & Layout Artist. *Ark: The Heavenly Behemoth* is his first Korean animation of which he has had complete creative control.



Main Cast(Voice Overs) James WOODS(Jallak),
Chiara ZANNI(Amerinth),
Kirby ORROW(Rogan),
Trevor DEVALL(Baramanda)

Exec. Producer Earl JARRED, Terence
CHANG, J.G. LEE

Producer JUNG Kwang-chul

Supervising Director John WOO

Screenplay David WEINSTEIN, Jordan
ITKOWITZ

Cinematography JANG Dong-jin

Editing John WOO

Lighting WOO Yong-Guen, LEE Hyuk

Art KIM Jae-ha

Scheduled Release Date January 2003

Production Budget US\$ 7m

PRODUCTION

JTeam Studios Co., Ltd.

646, Shinsa-dong, Gangnam-gu, Seoul, Korea(135-896)

Tel: +82-2-517-2213

Fax: +82-2-517-2214

E-mail: jbtteam@chollian.net

Website: www.jteam.co.kr

INTERNATIONAL SALES

Tube Entertainment Co., Ltd.

664-21, Shinsa-dong, Gangnam-gu, Seoul, Korea(135-120)

Tel: +82-2-547-8105, Fax: +82-2-547-8691

E-mail: jivan@tube-entertainment.co.kr

Website: www.tube-entertainment.com

PRODUCTION

Digital Dream Studios

553-3, Dogok-dong, Gangnam-gu, Seoul, Korea(135-270)

Tel: +82-2-2140-4043

Fax: +82-2-578-0933

E-mail: bon@ddsdream.com

Website: www.ddsdream.com

INTERNATIONAL SALES

William Morris Agency

1325, Avenue of the Americas, New York, New York 10019,
U.S.A.

Tel: +1-212-586-5100, Fax: +1-212-246-3583

Website: www.wma.com

Audition, the Movie

오디션 / Odisheon

2002, 85min., 35mm., 7,650ft., 1.85:1, color, 5.1 channel DTS

Directed by MIN Kyung-Jo



Exec. Producer MIN Kyung-jo
Producer LIM Jong-ho, HONG In-pyo
Original Story CHUNN Gye-yung
Screenplay LIM Jong-jea, LEE Sang-su
Character Design OH Duk-hwan,
 KIM Gwan-sik
Background KHONO Jiro
Visual Effects Supervisor LEE Sung-woo
Music KIM Sung-su
Recording TOEI Audio & Video Art Center
Story Board Artist MATSUJONO Hiroshi
Scheduled Release Date 2003
Production Budget US\$ 2.46m
 KOFIC Development Support Fund for
 Feature Animation 2001

Synopsis

SONG Myeong-cha, heiress to the popular music empire Songsong Group, calls on her long-time rival PARK Pu-ok, who is now working as a private detective. Song brings the will written by her deceased father, the former chairman of Songsong Group. It is provided in the written will that the assets of Songsong Group shall be inherited by Song Myeong-cha only on the condition that she be able to find four genius boys who the former chairman recognized for their talent years earlier. Once she finds them, she should enroll them in the Songsong music auditions and the boys should win the grand prize. Even though she succeeds in finding these four musical geniuses using a clue hidden in her dead father's diary, those boys are living in an environment that has nothing to do with music. Will she be able to whip them back into shape so that they can win the contest?

MIN Kyung-jo

MIN Kyung-jo spent the early part of his career in television, directing such popular features as *Mutul Master* and *Run Honey Run*. The animated film *Audition*, based on a famous comic book, will be his feature film debut.

PRODUCTION

Lascaux Entertainment. Co. Ltd
 2Fl., Mirae Bldg., 67, Yangjae-dong, Seocho-gu, Seoul, Korea
 Tel: +82-2-529-4852
 Fax: +82-2-529-6598
 E-mail: lascaux@thrunet.com
 Website: www.lascaux.co.kr

Oseam

오세암 / Ose-ahm

2002, 70min., 35mm, 2D, 6,300ft, 16:8, color, Dolby Stereo

Directed by SEONG Baek-yeop

Synopsis

In late October, at Sul-ok Mountain, a five-year-old boy Gil-son and his blind sister Ga-mi start a new life at a temple on the mountain, together with Buddhist priest Sul-jung and some other priests who have taken to following him. One day Sul-jung takes Gil-son to Ganum Temple in the high mountains. A picture painted on the alcove wall reminds him of his mother, and he says, "Mom..." in a low voice, yearning for her. In order to buy food, Sul-jung has to go to town. Before he leaves, he says to Gil-son, "If you plead to Buddha with all your heart, he will come to you." At night when he is left alone, he pleads to the Buddha with all his heart. In early spring, long after he left for town, Sul-jung comes back to the temple. He had been unable to come sooner because of the heavy snow. With Ga-mi, he goes to the alcove where Gil-son is staying, thinking the five-year-old boy might already be dead, but there was Gil-son, praying, "the Buddhist Goddess of Mercy..." while beating a wood block. He says to Sul-jung and his sister, "Mom came to me and she stayed with me." Suddenly, a Buddhist saint appears with dazzling light surrounding Gil-son, and says, "Gil-son has become a Buddha," and then he turns Ga-mi into a bluebird and flies to heaven, holding Gil-son in his arms.

SEONG Baek-yeop

Born in 1962, SEONG Baek-yeop first found work in the animation industry as an artist at Samwon Animation, Inc. doing outsourcing work for Disney and Warner Brothers cartoons. In 1998 he directed the Korean TV series *Thunder Boy*, and in 1999 directed the TV series *Baekgu*.



Exec. Producer LEE Jeong-ho
Producer YOON Jeong-yoon
Screenplay CHOI Min-young
Original Story JEONG Chae-bong
Editing MOON Seong-chal
Music BANG Young-seok
Recording BANG Young-seok
Scheduled Release Date January 2003
Production Budget US\$ 1.5m
 KOFIC Production Support Fund for
 Fiction Films 2001

PRODUCTION

Mago 21 Co., Ltd.
 703, Dong-yang Bldg., 446-3, Sang-dong,
 Wonmi-gu, Bucheon City, Gyeonggi-do, Korea
 Tel: +82-32-328-4441, Fax: +82-32-323-5443
 E-mail: jinny@anioseam.com
 Website: www.anioseam.com

Wonderful Days

원더풀 데이즈 / Wonduhpool Dayjeu

2003, 90min., 35mm, 10,000ft, 1.85:1, color, Dolby Digital 5.1

Directed by Moon S. KIM



Exec. Producer Stephen KIM

Producers LEE Kyeong-hag,
Kay HWANG

Screenplay PARK Jun-yong

Original story SONG Chang-soo

Production Designer LEE Soug-young

Animation Director YOON Young-ki

CG Supervisors HONG Sung-ho,
PARK Young-min

Music WON II

Cinematography LEE Soon-kwan

Lighting PARK In

Recording KIM Suk-won

Scheduled Release Date 2003

Production Budget US\$ 13m

KOFIC Loan with Rights as Collateral 1999

Synopsis

In the near future, mankind's reckless exploitation of the environment has all but ended human civilization on earth. Only a small number of humans possessing power and technology have been able to thrive in the harsh environment, building a magnificent, organic city named Ecoban on an island in the South Pacific. Ecoban grows by itself like a living plant, utilizing the so-called Delos System to transform pollution into energy. Thousands of people scarred and deformed by pollution have come as refugees to the island, but the Ecoban people have refused to admit them. These people settle in the outlying areas of Ecoban, naming the place Marr. As time passes, however, pollution grows short and Ecoban starts exploiting the people of Marr, forcing them to work on drilling projects which pollute the air for the sake of Ecoban. Amidst this struggle, Jay, a 20-year old security trooper from Ecoban, and Shua, who was expelled from Ecoban, fight to bring back the blue sky for the first time in years.

Moon S. KIM

Director Moon S. KIM is one of the most well-known award-winning directors of commercials in Korea, having focused on animated films with special effects for over 15 years. During this period, he has directed more than 200 TV commercials.

From 1998, he has worked with Hong-Kong-based international advertising agencies such as Ogilvy & Mather and JWT for their clients Tang Orange Juice, Quaker Oatmeal, and MTR Hong Kong subway commercials. *Wonderful Days* is his first feature film.

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PRODUCTION

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